



DUBLINER Chris Singleton's new album is inspired by his frequent trips to London for his twin loves (his girlfriend lives there and he recorded this release at Abbey Road studios) and is itself a musical representation of a journey across the capital by tube. Scribbled on the back of train stubs and discarded newspapers, the subject matter appropriately fits the real life experience of a young man discovering the capital and its confusing transit system and who's trying to make a name for himself in the music industry. Each of the eleven tracks represents a tube station and Singleton is blessed with an outsider's view and the talent to record the going-ons in such a poetic and visual manner. 'Twisted City's concept is a fascinating idea carried out with skill and flair by surely one of the most promising songwriters to surface this year.