



**CHRIS SINGLETON – PIECES / GIMME SOMETHING**  
**BROWNPAPER RECORDS / UNIVERSAL**

“Some of the best pop/rock you are likely to hear this or any year”  
The Irish Times

“One of the most promising songwriters to surface this year”  
Clash Magazine, UK Music Magazine of the Year

“An express train of emotions”  
Daily Express

“Extremely impressive”  
The Irish Examiner

“Sublime, compelling stuff”  
Hotpress

“I really liked it”  
Jenny Éclair, LBC

**DOUBLE A-SIDE OUT 17/09/07 FROM THE DUBLIN-BORN, LONDON-BASED ARTIST**

**The Music** // The two songs on Chris Singleton’s new double-A side single couldn’t be more different and highlight why he is one of the most exciting artists to come out of Ireland in ages. The songwriting on ‘Pieces’ – a gorgeous Beatle-esque acoustic ballad – has been likened by The Irish Times to Paul McCartney at the height of his powers; ‘Gimme Something’, with its dirty guitars, crunchy, compressed drums and Ian Brown-style ending is Stone Roses-meets-The Killers-meets-The Kinks. Both tracks are from Chris’ acclaimed debut album, ‘Twisted City’. Loosely conceived as a tube journey through the London, each song on the record is a stop on the line and deals with a person, place or experience in the city. The musical influences on the album revolve around three classic Bs of the 60s and 70s: Beatles, Bowie and Bolan.

Reviews of Chris’ work so far have been outstanding. Throw in guerrilla gigs on tubes, taxis, buses and boats (featured on both BBC and ITV) – alongside a forthcoming whistlestop tour of London based around the streets on a Monopoly board – and you have a maverick singer-songwriter whose music and approach to promoting it differ wildly from the genre’s standard fare.

**Sound and Vision** // To record his album, Chris had to overcome a rare ear condition, hyperacusis – an allergy to sound in which everyday noises, let alone music, are extremely painful. Getting the record made at all was a major achievement in itself. He also experiences an unusual condition called synaesthesia, where he ‘sees’ sounds and words in colour.

**Monopoly Tour** // To accompany the release of this single, and because of Twisted City’s London connections, Chris is embarking on a unique tour of London: 29 guerrilla gigs in London on the streets of the Monopoly board. For more information please visit [www.chrissingleton.co.uk/monopolytour](http://www.chrissingleton.co.uk/monopolytour).

**Abbey Road** // “Twisted City” was written and performed by Chris and then mastered at Abbey Road Studios by Geoff Pesche (Gorillaz, Coldplay, Athlete).

**More information and resources**

- Visit Chris’ official site, [www.chrissingleton.co.uk](http://www.chrissingleton.co.uk) or his MySpace page, [www.myspace.com/chrissingleton](http://www.myspace.com/chrissingleton)
- High resolution, print quality images available at [http://www.singletonmusic.com/high/images\\_hi.htm](http://www.singletonmusic.com/high/images_hi.htm)
- Download a podcast featuring several of Chris’ songs and Chris speaking about the inspiration behind them: [www.singletonmusic.com/media/podcasts/chrissingletonpodcast1a.mp3](http://www.singletonmusic.com/media/podcasts/chrissingletonpodcast1a.mp3)
- View Chris Singleton videos and TV appearances: [www.singletonmusic.com/high/video.htm](http://www.singletonmusic.com/high/video.htm)

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