

"Some of the best pop/rock you are likely to hear this or any year" - The Irish Times
"One of the most promising songwriters to surface this year" - Clash Magazine
"Extremely impressive" – The Irish Examiner
"Twisted City is an express train of emotions" - Daily Express
"Sublime, compelling stuff" - Hotpress
"It really is good stuff...a great sound" - Chris Tarrant
"Luckily I really liked it" - Jenny Eclair

CHRIS SINGLETON – “TWISTED CITY” BROWNPAPER RECORDS / UNIVERSAL



Keep this in mind: you are about to listen to something a little bit special.

Chris Singleton is a name to remember. A Dublin singer-songwriter obsessed with classic 60s and 70s pop/rock, he writes gems of songs drenched in melody and wrapped up in a production style which brings to mind classic Bowie, Beatles and Kinks.

"Twisted City" was conceived whilst Chris was journeying to and from the UK, to visit his London girlfriend and make a name for himself in the UK music industry. Written on the back of boarding cards and tube tickets, or abandoned newspapers which he found in railway stations, the record is conceived as a tube journey through London. Each song is a stop on the line and deals with a different 'place', whether a London location or an experience.

The album's opener, "Worry Number One", starts with a driver announcing a departure of a train; from then on the train takes the listener through a diverse musical landscape. Taking in the upbeat glam of "Get Up", the acoustic melancholia of "Pieces", the perfect power-pop of "The Only One", "Stop Following" and "Wherever", and even a little punk-rock at the end of the title track, "Twisted City" is an album clearly made on – and about – a move.

Taking the DIY approach, Chris self-produced this record, played most of the instruments on it himself and then set up a label to release it on his own. But it wasn't long before people took notice; Universal liked what they heard so much they offered him a distribution deal in Ireland, and the UK quickly followed suit.

Reviews of Chris' work so far have been astounding. The Irish Times described his record as "some of the best pop/rock you are likely to hear this year or any year" and The Daily Express called it an "express train of emotions". It isn't just the national papers singing his praises though: top culture magazines such as Clash Magazine and Hotpress have also got behind Chris' underdog aesthetics, Clash going as far as to call him "one of the most promising songwriters to surface this year" and Hotpress describing his music as "sublime, compelling stuff". Chris' fascination with the London Underground led to his greatest exposure yet: ITV news were so taken with his idea of launching his album on the Tube that they did a feature on him which was broadcast to over 5 million people.

Chris is not your typical singer-songwriter and has never played it by the book. To record this album, Chris had to overcome a rare ear condition, hyperacusis - an allergy to sound in which everyday noises, let alone music, are extremely painful. He also experiences synesthesia, where he 'sees' sounds and words in colour.

"Twisted City" was written, recorded and produced entirely by Chris and then mastered at Abbey Road by Geoff Pesche (Gorillaz, Coldplay, Athlete). Consistently excellent throughout, the album could just be the sleeper hit of the year.

More information and resources

- High resolution, print quality images available at www.singletonmusic.com/high/images.htm
- Download a podcast featuring several of Chris' songs and Chris speaking about the inspiration behind them: www.singletonmusic.com/media/podcasts/chrisingletonpodcast1a.mp3
- View Chris Singleton videos and TV appearances: www.singletonmusic.com/high/video.htm
- Visit Chris' official site, www.chrissingleton.co.uk or his MySpace page, www.myspace.com/chrissingleton

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