

"Some of the best pop/rock you are likely to hear this or any year" - The Irish Times
"One of the most promising songwriters to surface this year" - Clash Magazine
"Extremely impressive" – The Irish Examiner
"Twisted City is an express train of emotions" - Daily Express
"Sublime, compelling stuff" - Hotpress
"It really is good stuff...a great sound" - Chris Tarrant

Brownpaper Records, Universal and Pod Concerts present
chris singleton. live at crawdaddy, dublin 18.04.07



Keep this in mind: you are about to listen to something a little bit special.

Chris Singleton is a name to remember. A Dublin singer-songwriter obsessed with classic 60s and 70s pop/rock, he writes gems of songs drenched in melody and wrapped up in a production style which brings to mind classic Bowie, Beatles and Kinks.

Having recently caught the imagination of the UK media with his "Twisted Tour" – BBC TV and radio, ITV, LBC and The London Paper all covering his unique gigs on a bus, boat, taxi and tube – Chris is coming back to his home town to play a full-band gig in Crawdaddy on 18 April and launch his new single, "Tonight". This is the first opportunity for a Dublin audience to hear Chris' acclaimed "Twisted City" album played live by a band which features some of the UK's top musicians (who have performed for The Killers, Razorlight, Cat Stevens and many other high-profile acts).

Twisted City

"Twisted City" was conceived whilst Chris was journeying to and from the UK, to visit his London girlfriend. Written on the back of boarding cards and tube tickets, or abandoned newspapers which he found in railway stations, the record represents a tube journey through London. Each song is a stop on the line and deals with a different 'place', whether a London location or an experience. The album was written, recorded and produced entirely by Chris and then mastered at Abbey Road by Geoff Pesche (Gorillaz, Coldplay, Athlete). Initially a "DIY" project, the album was picked up by Universal, who offered him a distribution deal throughout Ireland, and the UK quickly followed suit.

Reaction

Reviews of Chris' work so far have been astounding. The Irish Times described his record as "some of the best pop/rock you are likely to hear this year or any year" and The Daily Express called it an "express train of emotions". It isn't just the national papers singing his praises though: top culture magazines such as Clash Magazine and Hotpress have also got behind Chris, Clash going as far as to call him "one of the most promising songwriters to surface this year" and Hotpress describing his music as "sublime, compelling stuff". Chris' fascination with the London Underground led to his greatest exposure yet: ITV news were so taken with his idea of launching his album on the Tube that they did a feature on him which was broadcast to over 5 million people. His recent single, "Get Up" has been getting extensive national airplay, being featured on BBC Radio 2 (and many other UK stations); in Ireland, Today FM's Ray D'Arcy and Ray Foley amongst many others have been championing the track.

Sounds and Sights

Chris is not your typical singer-songwriter and has never played it by the book. To record his album, Chris had to overcome a rare ear condition, hyperacusis - an allergy to sound in which everyday noises, let alone music, are extremely painful. He also experiences synesthesia, where he 'sees' sounds and words in colour.

More information and resources

- High resolution, print quality images available at www.singletonmusic.com/high/images.htm
- Download a podcast featuring several of Chris' songs and Chris speaking about the inspiration behind them: www.singletonmusic.com/media/podcasts/chrisingletonpodcast1a.mp3
- View Chris Singleton videos and TV appearances: www.singletonmusic.com/high/video.htm
- Visit Chris' official site, www.chrisingleton.co.uk or his MySpace page, www.myspace.com/chrisingleton
- Visit gig microsite at www.singletonmusic.com/crawdaddy
- Tickets from www.tickmaster.ie

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